



fostering outreach within European regions, transnational higher education and mobility

FORTHM Collective Short-Term Mobility

Symbolic Boundaries & Multidisciplinary Perspectives. A Summer School on Diversity, Distinction and Difference (Frontières Symboliques et Perspectives Multidisciplinaires. Une Université d'Été sur la Diversité, la Distinction et la Différence)

Organising university: University of Opole

Location of the event: Opole, Poland

Organisers: Prof. Anna Ledwina, dr. Michał Wanke (contact: michal@uni.opole.pl). UO Department of French and Francophone Literature, Department of Cultural Studies, Interdisciplinary Lab of Social Space and Art, FORTHM Diversity and Migration Lab UO, Gallery of Contemporary Art in Opole, Polish Central Museum of the Prisoners of War in Lamsdorf/Lambinowice and visiting colleagues from UV, UB & UL.

Project description: This programme is carried out in English with some optional events in French. The students will first learn about the theoretical concept of symbolic boundaries and its applications in different fields and methodological traditions. Later they will participate in a field trip to a symbolically rich and historically significant Prisoners of War camp, where a workshop will be held. During the last two days and with inspiration from another workshop held at the Contemporary Art Gallery, **the students will develop their own presentations** that will be supervised and 'curated' by the FORTHM professors and publicly presented on the last day.

Day by day programme: 18.07.2022 – 22.07.2022

(Detailed programme: <https://dysk.uni.opole.pl/index.php/s/aTxjYbQkf26N5ZN>)

<p>DAY 1 – Conceptual and Theoretical [morning session] Introductory presentation: Benno Herzog, Senior Lecturer in Sociology – Categories, concepts, categorizations and abstractions as symbolic boundaries; Conceptual workshop – introduction to the symbolic boundaries theory and different theoretical constructs connected to it, and also empirical phenomena that they can apply to (inc. textual, typographic, linguistic, but also identities, subcultures, social worlds etc.); in the form of panel discussion by the course lecturers. [afternoon session] Introduction to Opole - a sociological walk introducing the history and social context of the borderland, resettlement and recent migrations (in and out) via spatial and visual representations of different groups. [evening activities] Screening of a documentary on the context of resettlement and Opole region and discussion followed by a night out downtown.</p>
<p>DAY 2 – Interdisciplinary, Methodological and Empirical This day is devoted to familiarizing the students with the work of their professors related to the topic of the week. In 20 minutes' presentations followed by the discussions, the students will be able to learn about theoretical, empirical and methodological approaches to symbolic boundaries in different disciplinary traditions of the FORTHM professors. The list of the presentations can be found following the link above.</p>
<p>DAY 3 - Study Visits - Inquiry into the Local Context [day trip] Trip to Lambinowice - former Lamsdorf POW camp and the Central Museum of the Prisoners of War. A visit to the museum and a workshop with different (textual, artifacts) materials of the international prisoners. [evening activities] Social night out in Opole together with local students.</p>
<p>DAY 4 - Integrating the knowledge into students' research projects proposals The student projects can be based on the existing (doctoral, master's or bachelor's) studies or can be developed ad hoc. At first an introductory art and history of art based workshop will be held and later in an open session, the students will develop their posters or performances or other creative takes on their original work - either in groups or individually. The professors will be there to give instant feedback and inspiration to the students' work. See the details in the link above.</p>
<p>DAY 5 - Students' projects proposals presentations [morning session] Continued development of the student projects (supervised) and their implementation. [afternoon session] Participation in the selected events or presentations in public spaces of Opole. Official 'closing ceremony' at the University Collegium Maius. [evening activities] Farewell night out.</p>

Eligibility criteria and selection criteria specific to this project: (1) CV, (2) cover letter, (3) tentative abstract of student's own project/research to be developed in the last 2 days of this programme. The relevance of the student's abstract to the Summer School's theme of symbolic boundaries is the main selection criterium.



With the support of the
Erasmus+ Programme
of the European Union